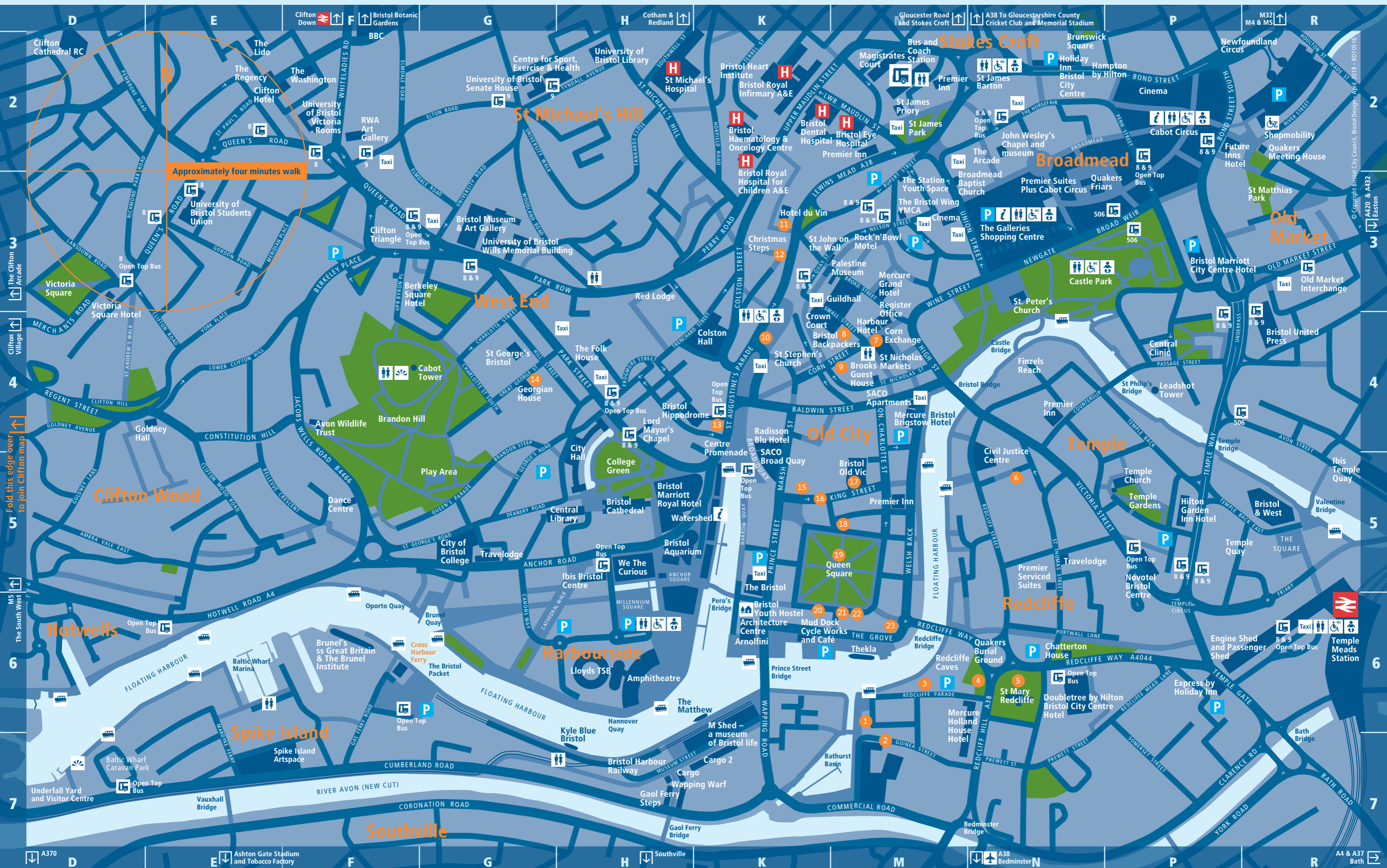


Architecture Centre Arnolfini	K6	Bus & Coach Station	M2	CREATE	B7	Red Lodge	H3	The Galleries	G5	Corn Street	K4	Park Row	G3	Rupert Street	M3	The Horsefair	N2
Bristol Aquarium	H5	Cabot Circus	P2	Crown Court	M4	Register Office	M4	Shopping Centre	K4	Coronation Road	G7	Park Street	H4	St Augustine's Parade	K4	The Mall	C4
Bristol Cathedral	H5	Camera Obscura	A3	Engine Shed	R6	RWA Art Gallery	F2	Tourist Information Centre	F3	Deanery Road	G5	Prince Street	K5	St James' Barton	N2	Trenchard Street	H4
Bristol Hippodrome	K4	Central Library	H5	Folk House	H4	St George's Bristol	G4	University of Bristol:	N2	High Street	M2	Queen Charlotte Street	M5	St Paul's Road	F2	Union Street	M3
Bristol Museum & Art Gallery	G3	City Hall	H5	Georgian House	N6	St Mary Redcliffe	N6	Students' Union	N2	King Street	M5	Queen's Road	F3	Temple Gate	P6	Upper Maudlin Street	K2
Bristol Old Vic	M5	City of Bristol College	G5	John Wesley's Chapel	N2	St Nicholas Markets	M4	Victoria Rooms	M3	Lewins Mead	K3	Queen Square	M5	Temple Quay	P5	Victoria Street	N5
Bristol Zoo Gardens	B1	Clifton Suspension Bridge	A4	Magistrates' Court	M2	Spike Island Artspace	E7	Wills Memorial Building	K3	Millennium Square	H6	Redcliffe Way	N6	Temple Way	K5	Welsh Back	M5
Brunel's ss Great Britain	F6	Colston Hall	K4	M Shed - Museum of Bristol	K6	Temple Meads Station	R6	Watershed	C3	Narrow Quay	K5	Regent Street	D4	The Centre Promenade	K5	Whiteladies Road	F2
		Corn Exchange	M4	Quakers Meeting House	R2	The Brunel Institute	F6	We The Curious	H5	Nelson Street	F3	Royal York Crescent	B4	The Grove	M6	Wine Street	M3



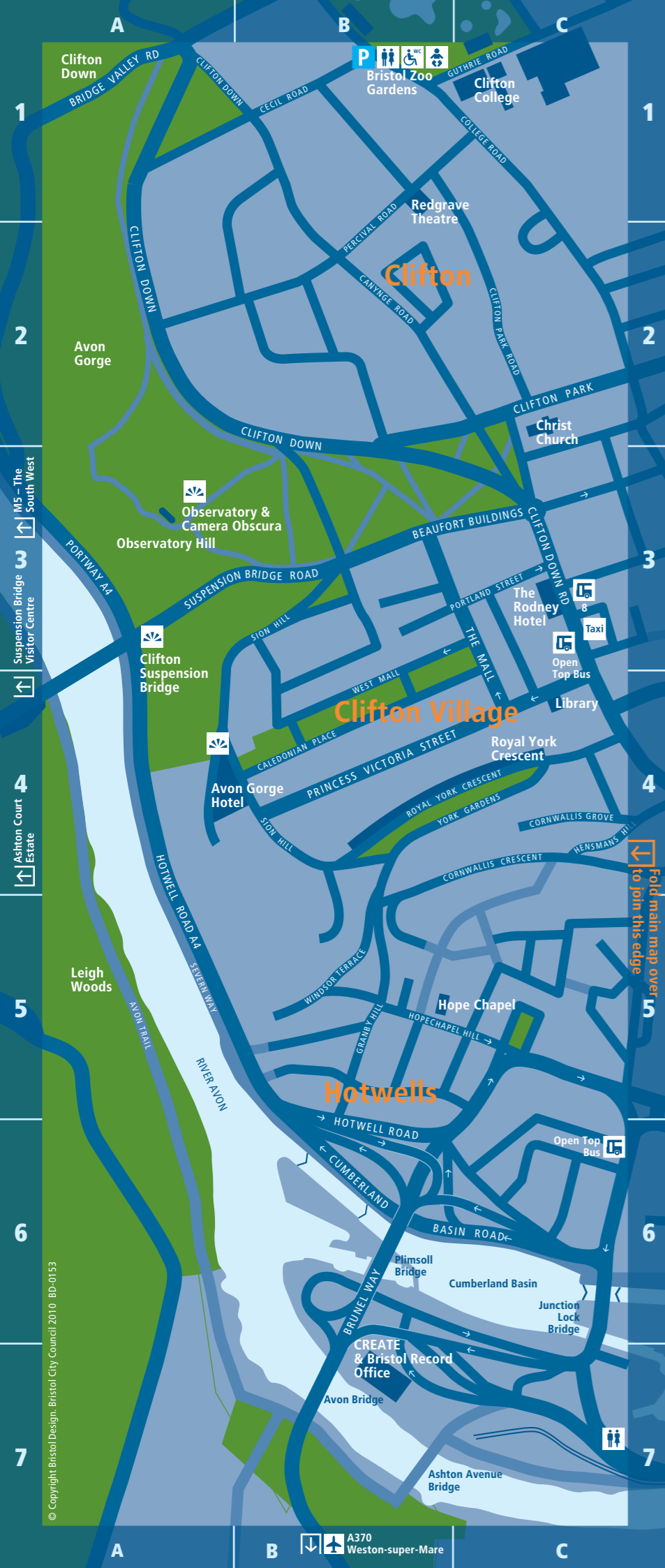
Approximately four minutes walk

Fold this edge over to join Clifton map

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A420 & A432 Easton

A4 & A37 Bath



## Sweet History?

A trail exploring the impact of sugar and slavery on the built environment of Bristol [www.sweethistory.org](http://www.sweethistory.org)

The Architecture Centre, Bristol working with young people from the Knowle West Media Centre developed a project exploring

the impact of the sugar and slave trade on the built environment heritage of Bristol. The young people worked with artists and historians to learn about the social and economic impact of the international trades on the port city to commemorate the abolition of the international slave trade. This walking trail takes you to some of the

key buildings and locations connected to Bristol's history with the sugar and slave trades. The city of Bristol grew considerably and became extremely wealthy during the 18th century. This wealth came from the city's involvement in trades such as sugar, slavery and tobacco. The profits generated from these trading activities

helped to fund the construction of grand houses and public buildings, such as the library and theatre. The Sweet History? Trail around Central Bristol reveals some of the buildings and houses that can be linked to the sugar and slave trades. Visit the website [www.sweethistory.org](http://www.sweethistory.org) for further detailed information.

## Bristol's Buildings indicated with an orange numbered dot overleaf

- 1. The Ostrich Pub**  
This pub was used by the sailors, dock-workers and merchants who worked in the port of Bristol at the time of the slave trade.
- 2. Guinea Street**  
Named after the gold coin the 'guinea' that was used for trading with Africa, this street was the home of slave ship captain Edmund Saunders.
- 3. Redcliffe Caves**  
Used to store goods used in the African and West Indian trades. Sand was collected from the caves to make glass bottles for bottling rum made from slave produced sugar cane.
- 4. Quaker Burial Ground**  
Some Bristol Quakers became wealthy merchants through their involvement in the triangular trade. Quakers were actively campaigning for the abolition of the slave trade by the 1760s.
- 5. St Mary Redcliffe Church**  
In the 18th century this church had many wealthy Merchant Venturers in its congregation who had become wealthy through their involvement in the triangular trade.
- 6. The Seven Stars Pub**  
The Seven Stars pub was visited by anti-slavery campaigner Thomas Clarkson during research to support the Abolition Act.

- 7. Corn Exchange**  
The Exchange was built for merchants of all types and has plasterwork carvings that represent Bristol's foreign trade.
- 8. Commercial Rooms**  
Built after the abolition of slavery (but when there were still over 800,000 enslaved Africans in the British Empire), this was a centre/club for Bristol merchants.
- 9. Natwest Bank**  
Originally set up in 1750, this was the site of one of the first banks outside London. The plaque on the side of the building remembers the 'Old Bank'. As merchant wealth increased so did the need for banks.
- 10. Statue of Edward Colston**  
Edward Colston was a merchant and slave trader who was also a generous charity donor in Bristol. He was born on 2 November 1636 and died on 11 October 1721.
- 11. Lewin's Mead Sugar House**  
In the 18th century this was one of 20 busy sugar houses in Bristol, that processed slave produced sugar to be used in tea, desserts and rum.

- 12. The Three Sugar Loaves – now The Christmas Steps**  
This pub gets its name from a nearby sugar refinery that burned down in 1859. The processed sugar was moulded into conical shaped loaves.
- 13. Horn and Trumpet Pub**  
Has a replica carving of a Native American with a headdress of tobacco leaves outside. The original was a figurehead from the steamship the Demerara.
- 14. The Georgian House Museum**  
Former home of the wealthy merchant and sugar plantation owner John Pinney and his slave Pero.
- 15. Merchant Venturers Almshouse**  
Merchant Venturers built this almshouse for sick and retired sailors.
- 16. King Street**  
This street was the home of Captain Henry Webb of the slave ship Nevis Planter.
- 17. Theatre Royal**  
Set up by 50 wealthy, local patrons including the Farr family, Henry Bright and Michael Miller who were all involved in the African trade.
- 18. The Custom House**  
The original Custom House on this site was built in 1711. Ships involved in the trade with Africa would have had to pay port taxes here.

- 19. Queen Square**  
Queen Square used to be a popular place to live for rich merchants and traders. In 1775 seven merchants who traded with Africa lived in the Square.
- 20. The American Consulate**  
There were very strong trade links between Bristol and the USA, and a lot of slave grown and harvested tobacco came into the city.
- 21. 33-35 Queen Square**  
Former home of Captain Woodes Rogers (1679-1732). He invested his money in the slave ship Whetstone Folly which took 270 enslaved Africans to Jamaica from Africa.
- 22. Number 29 Queen Square**  
Former home of Alderman Nathaniel Day who part-owned several slave ships and who became Bristol's Mayor in 1737. Day fought against having to pay taxes on trading slaves.
- 23. Hole in the Wall Pub**  
There is a small spy hole on the harbour side of the building which is said to have been used by a lookout to warn the sailors drinking inside of customs men and press gangs.

Find out more about terms in bold online at: [www.sweethistory.org/about/glossary](http://www.sweethistory.org/about/glossary)

## What to do and where to go

- Arnolfini**  
0117 917 2300  
[www.arnolfini.org.uk](http://www.arnolfini.org.uk)
- Bristol Aquarium**  
0117 929 8929  
[www.bristolaquarium.co.uk](http://www.bristolaquarium.co.uk)
- Bristol Hippodrome**  
0844 871 3012  
[www.atgtickets.com/venues/bristol-hippodrome](http://www.atgtickets.com/venues/bristol-hippodrome)
- Bristol's Museums**  
[www.bristolmuseums.org.uk](http://www.bristolmuseums.org.uk)
- Bristol Museum & Art Gallery**  
0117 922 3571
- Bristol Old Vic**  
0117 987 7877  
[www.bristololdvic.org.uk](http://www.bristololdvic.org.uk)
- Bristol Tourist Information Centre**  
0906 711 2191\*  
[VisitBristol.co.uk](http://VisitBristol.co.uk)
- Bristol Zoo Gardens**  
0117 974 7300  
[www.bristolzoo.org.uk](http://www.bristolzoo.org.uk)
- Brunel's ss Great Britain**  
0117 926 0680  
[www.ssgreatbritain.org](http://www.ssgreatbritain.org)
- Cabot Circus**  
0117 952 9361  
[www.cabotcircus.com](http://www.cabotcircus.com)
- Colston Hall**  
0117 203 4040  
[www.colstonhall.org](http://www.colstonhall.org)

- CREATE**  
0117 922 4370  
[www.createbristol.org](http://www.createbristol.org)
- M Shed**  
0117 352 6600  
[www.mshed.org](http://www.mshed.org)
- Spike Island Artspace**  
0117 929 2266  
[www.spikeisland.org.uk](http://www.spikeisland.org.uk)
- The Galleries**  
0117 929 0569  
[www.galleriesbristol.co.uk](http://www.galleriesbristol.co.uk)
- Watershed**  
0117 927 5100  
[www.watershed.co.uk](http://www.watershed.co.uk)
- We The Curious**  
0117 915 1000  
[wethecurious.org.uk](http://wethecurious.org.uk)

- Bristol Insight: The Open Top Bus Company**  
0117 971 9279  
[www.bristolinsight.co.uk](http://www.bristolinsight.co.uk)
- For travel information in Bristol, visit [www.travelwest.info](http://www.travelwest.info)
- Or call Traveline on 0871 200 22 33†
- †BT callers charged 10p per minute plus 6p set-up fee per call. Mobile and other providers' charges vary
- First Bus**  
0345 602 0121  
[www.firstgroup.com/bristol](http://www.firstgroup.com/bristol)
- Bristol Shopping Quarter**  
[bristolshoppingquarter.co.uk](http://bristolshoppingquarter.co.uk)

Useful numbers	
Bristol Ferry Boats	0117 927 3416
Bristol Airport	0871 334 4444
Bristol Packet Boat Trips	0117 926 8157
National Express	08717 818 181
National Rail Enquiries	08457 484 950
NHS for medical help	111
Number Seven Boat Trips	0117 929 3659
Bristol Insight: The Open Top Bus Company	0117 971 9279
Shopmobility	0117 955 9083
Tourist Information Centre*	0906 711 2191
Traveline	0871 200 2233

\*calls cost 50p per minute plus network extras

### Folding the map

With this side facing you, fold the right hand edge over to join the two maps.

### A Bristol Legible City project

This map forms part of the Bristol Legible City information system. Bristol Legible City is an initiative of Bristol City Council and its partners. Its aim is to improve people's understanding and experience of the city through the implementation of identity, information and transportation projects.

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### About this map